

Brian J. King

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505-306-3359

EDUCATION

Education: NE Missouri State Teachers College 1968 (now University of Missouri); Morningside College, postgraduate studies in philosophy/psychology, 1970-72

Certifications: Ordained Minister, 2008 (Pantheist) officiator of over one hundred wedding ceremonies with audiences ranging from 4-800 people.

CAREER

Career writer, artist (traditional), digital artist since 1971, designer, photographer, videographer, visual effects editor, web designer, jeweler, Internet pioneer; Artworks in collections: Austin History Center, the Joseph and Joan Cullman Art Collections, Library of Congress, State of Texas Fine Art Collection, State of Oregon Fine Art Collection and other private collections

Career-Related: "The Original Great Art Giveaway" event: 500 plus 'objects of art' gifted free to the public to promote "Buy Direct! from the Artist" campaign, Denver, CO, 2016; Founding Member of Colorado Creative Arts--40West Arts District, 2015; Co-owner art gallery Art@6 Denver, CO, 2015-2017; Co-owner Ballinthejack Studios, Albuquerque, NM, 1994-2014; Co-publisher, The Picture Paper Magazine, Austin, TX, 1994-99; Contract writer Prentice Hall-Que Books, technical manuals, 1990; Owner Wild Media, Austin, Texas, 1990-92; Owner publisher of award-winning Amiga software, Austin, TX, 1985-95; Owner Quicksilver Software, Sioux City, IA 1984-85

Creative Works: Author of "Austin's Last Motel: Liars, Tweakers and Thieves" (literary fiction), "Ballinthejack: Autobiography of a American Artist" (non-fiction), the dystopian novel "Google Glass, Death of the Cell Phone" (fiction), "Disaster Survival Secrets" (non-fiction) "Citizen King - Social, Political and Environmental Poems" (poetry), "Fated Love Poems" (poetry); "Moon Freckles" (juvenile, self-illustrated); Photography books, "Homage to Andy Warhol", "Homage to Man Ray", "Brian King's World of Art", "The King's Things Jewelry Book" (table books). World's largest single canvas mural--acrylic on canvas, 1995; Producer of 11-11 Art Show--largest private art show in Texas, 1996;

Marketing: Lead marketing director--conception, direction and execution on all above listed projects in print, video, Internet, all social media, generating millions of leads and substantially high revenues.

HONORS/AWARDS/MEMBERSHIPS

Awards: Albert Nelson Marquis Lifetime Achievement Award by Marquis' Who's Who in America, 2018; American Legion Medal of Honor, 1964

Achievements: First magazine published on the Internet, "The Picture Paper/Priceless" Magazine; Pioneered the use of digital imaging combined with traditional art techniques, 1982; Co-founder of the global artist advocacy group, the World Art Party (40,000 members worldwide); Design inventor of the 'signature page' in web design, aka the landing page, 1994, Pioneer of the so-called Art Terrorism movement, 1972

Civic: Co-founder of "The Original Great Art Giveaway" event in which 500+ objects of art were given free to the public to promote direct-to-artist marketing in Denver, CO, 2016; Co-founder, World Art Party, an international artist advocacy group, Austin, Texas, 1994-2006; Originator of the World Art Party Collaborative Art Project, Austin, Texas, 1994-96; Platinum level corporate sponsor--Laguna Gloria-Austin Art Museum, Texas, 1994-97; Co-founder of the Austin Tea Party (artist advocacy group), Austin, TX, 1994-95; Founder of Art in the Parks, Austin, TX, 1994; Fractal Foundation 501(c)3 Founding Adviser, Albuquerque, NM, 2005; Concerts4Cures, Albuquerque, 2008 and South Africa 2018; Co-founder World Art Party, Albuquerque, NM 1994-2018

Memberships: Marquis Who's Who in America and Who's Who in American Art 2008-2022; World Art Party, president, 1994-2018

AVOCATIONS/INTERESTS

Camping, hiking, music production and publishing aka Ballinthejack on Spotify, Apple Music, iTunes, Amazon Music, etc.

SOCIAL

Facebook: @briankingart @brianking @thekingsthings @ballinthejack @artbrothel
Instagram: @BrianKingArtist
Twitter: @BrianKingArtist
YouTube Video: https://www.youtube.com/channel/UCeF8oVEaPQ_Wgq04_wmoYw
YouTube Music: <https://music.youtube.com/channel/UCHzHoNPEBnVGKoEXm62QE3A>
Spotify: <https://artists.spotify.com/c/artist/6RiFVCz0y9o6RmJvEEkgoJ/profile>
...and others

Brian Jeffrey King

Creator Summary

Pioneer in digital art since 1971, listed fine artist, designer, publisher, photographer, videographer, teacher, writer and composer/musician. I was born in Des Moines, Iowa and was nurtured by parents whose love for fine art and fashion greatly influenced me. During my career I collaborated with the renowned "father of acrylics" painter Gustav Likan (Eva Peron's personal painter), the famous Manhattan kinetic sculptor Ronald Mallory (MOMA/The Whitney/Leo Castelli Gallery/Studio 54), and the plastics pioneer Armand G. Winfield (inventor of laminated acrylics) and other artists globally. From my birthplace in Iowa (and home to many great creators such as Grant Wood), I moved to California, to Monterrey, Mexico, next to Austin, TX, then Albuquerque and Santa Fe, NM then to the Denver Metro Area, back to Austin and now in the Dallas area. My works identify me as a cultural visionary. I now focus primarily on environmental themes and progressive political and social commentary in my writing, artwork and music.

My museum exhibits include the first art opening of the downtown Austin Museum of Art, a solo show where I performed the execution and display of the world's largest single canvas painting. My historical balloon photographs and posters were featured in the Anderson Abruzzo Albuquerque International Balloon Museum. I was also represented by The New Fisher Gallery of Albuquerque. I showed in well-known Northern California and Oregon art galleries. During the late 1980's in California, I gained a following for my award-winning airbrush paintings that focused on astronomical imagery. I am one of the first artists to combine digital imagery with traditional painting techniques, beginning in 1971 using mainframe computers. I created and published the first vector clip art graphics (Amiga format) marketed as "SuperClips Vols. I, II and III".

I am an Internet pioneer. I created the first monument on the web: the Monument to the Unknown Artist in the early 1990's which remains online to this day. I was the first to design a (now ubiquitous) form of website layout that features a branding front page, often referred to as an intro page or "landing page". As art director I co-published the first magazine on the Internet, "The Picture Paper". When in print it was distributed worldwide by Barnes and Noble who referred to the publication as "the most unique magazine in America".

My innumerable public art shows include The 11:11 Art Show, the largest privately held art show in the U.S., Death of the Unknown Artist, The Art Terrorism Show, The Black and White Show, the MOJO Art Show, Paint The (National) Parks Top 100, Window on the Arts Project and innumerable others. I founded "Art in the Park" in Austin, TX, a weekly community event that empowered youth and adults to create art at no cost to the participants, a weekly free event providing free art materials and space to foster new artists, encourage networking among established artists and promote the creation of original fine art. It was open to all community members as a supportive arts environment. I am co-founder of the World Art Party, the international artist advocacy organization that established an Internet social forum in 1994 where global artists worldwide communicated, collaborated and advanced their roles in society as equal members in commerce and culture. Membership reached the tens of thousands.

In pursuit of my artist activism, I became a founding member of 40West Creative Arts in Denver, Colorado, the newly established Colorado State Certified Arts District. My participation in place-making helped establish 40West and the West Colfax Corridor as an international cultural arts destination. I opened the art studio Art@6 in partnership with my wife Vikki King in Denver's Lakewood neighborhood. Art@6 was housed within the 40West organization's artist studio building on Teller Street.

My wife and I organized "The Great Art Giveaway". During this event we distributed our entire body of work, a lifetime of artistic effort, by donating over five hundred finished works of art directly to the citizens of Denver. The event took place at the infamous Mile High Dispensary on Sheridan in Denver. Hundreds of people attended, each joyously choosing a favored work of art, freely gifted, with disbelief and many tears of gratitude. The event's revolutionary concept enabled artists to be in direct connection with the community, encouraging patrons to purchase of artworks directly from artists, thus eliminating what I saw as "culture vulture middlemen", i.e., agents, galleries and nonprofits that attempt to control the art market and subvert the cultural role of artists. My artist advocacy gained a primary role in my outlook. The need was obvious to establish the importance of artists as equal members of society, dispelling the myth of the poor "starving artist". View "The Original Great Art Giveaway Video" at <https://www.youtube.com/watch?v=ASIMGZgArrE>

My most recent effort includes the development of Ballinthejack Recording Studio in Austin, Texas in 2020-23. Music is released on over thirty-eight streaming media sites including Spotify, YouTube Music, Apple Music, iTunes, Deezer, Soundcloud and more. My NFT and music recording artist alias is *Ballinthejack*.

"Artists are the architects of society. Artists reflect the past, interpret the present, and envision the future. We build the cultures of the world." Though having worked with many famous artists of international repute, when asked who had the greatest influence on my artistic perspective and style, "My beautiful wife Vikki is my Muse and fated love."